



'The Future of Contemporary Art 2010'

The Lloyd Gill Gallery

Preview 11th September

Exhibition starts 13th September and runs till 8th October

Gallery Open Monday-Saturday 10am-4.30pm

The Lloyd Gill Gallery
Lee House
13 Beaconsfield Road
Weston-Super-Mare
Somerset
BS23 1YE

This exhibition will showcase examples of contemporary art from BA Fine Art degree graduates. The exhibition will feature paintings and photography by cutting edge young ambitious graduates with very bright promising futures in the art world. It is the galleries policy to once a year, showcase the best new graduate talent and this exhibition will epitomise that policy.

Nengi Omuku

Slade School of Fine Art, University College London
BA Fine Art 2006-2010

Winner- British Council CHOGM Art competition
Awarded by queen Elisabeth II 2003

Religion always had its way of interweaving itself with art. Once they could not be separated and the object became the divine. The more I try to piece together the origins of my paintings and understand the plurality of sources they refer to, the more I see that my paintings are as Christian as they are Pagan; hedonistic as well as searching for the divine.



Nengi Omuku 'My Time Has Come', 32x30cm , Oil on board, 2010

Jennifer Webb

BA (Hons), 2010, Fine Art, University College Falmouth

I find it important to have a strong emotional connection to the subject I am studying. This is why I paint places and people which are, or once were of significance to me: places from my childhood; friends; family and my surrounding environment. I feel that I work at my best when I have an emotional connection to my subject. I'm also very interested in colour relationships and how I can manipulate the colours in a painting to alter the mood, as well as the technical aspects of composing and layering a painting.



Jennifer Webb 'Summer at Vivary', Oil on Canvas, 90cm x 60 cm, 2010

Geraldine Duffy-Jentz

2007 –2010 - Bath School of Art and Design, Bath Spa University
BA Hons, First Class, Fine Art Painting,

My mixed-media paintings investigate the concepts surrounding the nature of human perception by reflecting fleeting, ephemeral, barely-noticed glimpses of everyday life; glimpses which we all experience daily and which, despite their momentariness, are laden with meaning. Whilst peering into the reflective, multi-layered surface of my paintings, I would like the viewer to become aware of the act of looking and consequently to consider both the complexity and the mystery which encompasses our capacity to perceive.



Geraldine Duffy - Jentz 'Road-Trip', Acrylic and photo collage on panel, Triptych 3 x 30 x 30cm

Adam Silk

For this body of work I wanted to explore the effect that television has on different people, looking into the way that people use television to escape from everyday life. I created the final images using digital manipulation as I wanted to demonstrate a blur between reality and fiction. I believe that the domination of television media in western society has taken focus away from other outlets such as literature and the arts. This generation has grown up with a blinkered view of the world today as they struggle to form their own opinions when bombarded with television twenty-four hours a day. "Those who tell the stories hold the power in society. Today television tells most of the stories to most of the people, most of the time." George Gerbner.



Adam Silk 'Tv is enough', digital photographic print on black pvc, 25cm x 40cm, 2009

Connor Lee-Merrion

University College Falmouth
BA Fine Art 2010

Exhibited at "Art in the Park" at Tompkins Square Park, Manhattan, NY. 2007



Connor Lee-Merrion 'Wastelands', Oil on canvas, 50cm x 50cm, 2009

Ashley Collin

BA (Hons) Fine Art, University College Falmouth



Ashley Collin *Journey (Lost in Transition)*, Oil on paper, 140cm x 100cm, 2010

Emilie Pugh

Absence is an unconsciously recurring theme in my recent work, the empty wig, the detached horses tail, a solitary empty draw, allowing them to take on an intensity and charge of their own as well as adding to the sense of melancholia.

BA Fine Art Worcester College, University of Oxford 2010

Won the Major Art scholarship to Sherborne School for Girls
Offered Art Scholarship to the Rhode Island School of Design, America
Runner up in 'Young Persons Exhibition' Guggleton Gallery



Emilie Pugh *'Horses Tail 2'*, Silver Point on Gesso Board, 75 x 150cm, May 2010

The Gallery staff would like to thank you for using this information in the form of editorial and listings

Enjoy your day

Lloyd Gill
Gallery Director

01934 623449
www.thelloydgillgallery.com